

ENGLISH VERSION

© LUSE SARPATI, Détail, oh man, ph66, 2012. Courtesy La Galerie Particulière, Paris-Bruelles


PARIS PHOTO

9.12 NOV 2017
GRAND PALAIS



With the patronage of
the Ministry of Culture

Organised by

 Reed Expositions

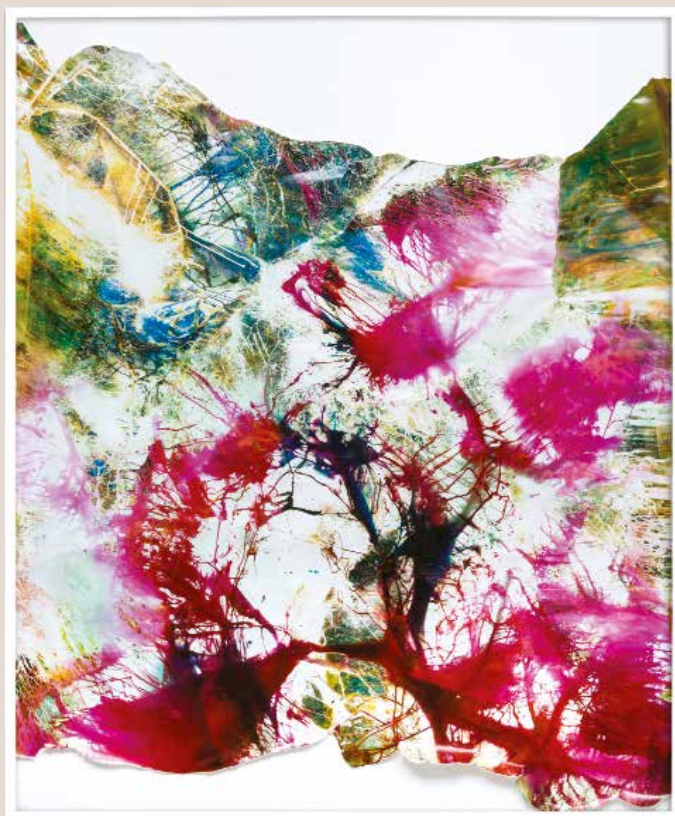
LE FIGARO
magazine



With the support of

J.P.Morgan

La Banque Privée de J.P. Morgan présente
J.P. Morgan Private Bank presents



Mariah Robertson (American, born 1975) 34, 2016. Unique chemical treatment on RA-4 paper
JPMorgan Chase Art Collection. Courtesy the artist and M+B Gallery, Los Angeles

PhotoPlay: Lucid Objects

Une sélection d'œuvres issues de la JPMorgan Chase Art Collection
(Salon d'Honneur du Grand Palais, 1er étage)

*From the JPMorgan Chase Art Collection, on view in the Salon d'Honneur,
1st Floor, Grand Palais*

J.P.Morgan

Under the high patronage of
MR Emmanuel MACRON
President of the French Republic

PARIS PHOTO 2017

We are pleased to welcome you to the 21st edition of Paris Photo, the leading international art fair dedicated to the photographic medium, held in the heart of Paris, in the majestic Grand Palais.

Two centuries of photography are presented at the Fair thanks to 189 galleries and art book dealers, selected for the pertinence of their projects and their artistic diversity. For the 3rd consecutive year, the prestigious Salon d'Honneur provides a monumental backdrop for the PRISMES sector, where renowned international galleries offer in a curated space, large-format, series, and installation works, that explore the medium from new angles.

This year, we proudly welcome Karl Lagerfeld as Paris Photo's Guest of Honour and the private collection of Helga de Alvear, renowned gallerist and avid collector, for an exhibition curated by Marta Gili, Director of the Jeu de Paume.

We also reveal an innovative and diverse programme within the Grand Palais- including talks, book signings, photobook awards, and new this year, films and videos, and a carte blanche for emerging artists - as well as the exhibitions of our partners.

A must-see event for photography, Paris Photo proposes the largest and most qualitative selection of photography-based art and programming. We look forward to sharing this exceptional week with you!

FLORENCE BOURGEOIS
Director, Paris Photo

CHRISTOPH WIESNER
Artistic Director, Paris Photo

GALLERIES

ACB Budapest
AKIO NAGASAWA Tokyo
ALINE VIDAL Paris
ANITA BECKERS Frankfurt am Main
ANNET GELINK Amsterdam
ASYMETRIA Varsovie
ATLAS Londres
AUGUSTA EDWARDS Londres
BAUDOIN LEBON Paris
BENDANA | PINEL Paris
BENE TASCHEN Cologne
BENRUBI New York
BERNHEIMER Lucerne
BERTRAND GRIMONT Paris
BEYOND Taipei
BINOME Paris
BLINDSPOT Hong-Kong
BO BJERGGAARD Copenhague
BRUCE SILVERSTEIN New York
BRYCE WOLKOWITZ New York
CAMERA OBSCURA Paris
CAMERA WORK Berlin
CARLIER | GEBAUER Berlin
CARLOS CARVALHO Lisbonne
CAROLINE SMULDERS Paris
CATHARINE CLARK San Francisco
CHARLES ISAACS New York
CHELOUCHE Tel Aviv
CHRISTOPHE GAILLARD Paris
CHRISTOPHE GUYE Zurich
CLAIREFONTAINE Luxembourg
CONTINUA San Gimignano
CRONE Vienne
DANIEL BLAU Munich
DANZIGER New York
DIEHL Berlin
DIX9 - HÉLÈNE LACHARMOISE Paris
DU JOUR AGNÈS B. Paris
EAST WING Doha
EDWYNN HOUK New York
ERIC DUPONT Paris
ESTHER WOERDEHOFF Paris
ETHERTON Tucson
FIFTY ONE Anvers
FILOMENA SOARES Lisbonne
FLOWERS Londres
FRAENKEL San Francisco
FRANÇOISE PAVIOT Paris
GAGOSIAN Paris
GILLES PEYROULET & CIE Paris
GITTERMAN New York
GRÉGORY LEROY Paris
GRIMM Amsterdam
HAMILTONS Londres
HANS P. KRAUS JR. New York
HENRIQUE FARIA New York
HOWARD GREENBERG New York
IN CAMERA Paris
INGLEBY Edimbourg
JAMES HYMAN Londres
JEAN-KENTA GAUTHIER Paris
JOAN PRATS Barcelone
JOHANNES FABER Vienne
JORGE MARA - LA RUCHE Buenos Aires
JUANA DE AIZPURU Madrid
JULIAN SANDER Cologne
KALFAYAN Athènes
KARSTEN GREVE Paris
KICKEN Berlin
KLEMM'S Berlin
KOW Berlin
LE RÉVERBÈRE Lyon
LELONG & CO Paris
LES DOUCHES Paris
LES FILLES DU CALVAIRE Paris
LIA RUMMA Milan
LOOCK Berlin
LOUISE ALEXANDER Porto Cervo
LUISOTTI Santa Monica
LUMIÈRE DES ROSES Montreuil
M97 Shanghai
M BOCHUM Bochum
MAGNIN-A Paris
MAGNUM Paris
MARTIN ASBÈK Copenhague
MAUBERT Paris
MELANIE RIO FLUENCY Nantes
MEM Tokyo
MICHAEL HOPPEN Londres
MITTERRAND Paris
MIYAKO YOSHINAGA New York
NAILYA ALEXANDER New York
NAP Tokyo
NATHALIE OBADIA Paris
NEXTLEVEL Paris
NORDENHAKÉ Berlin
ODILE QUIZEMAN Paris
PACE/MACGILL New York
PACI Brescia
PARIS-BEIJING Paris
PARROTTA Stuttgart
PARTICULIÈRE / FOUCHER-BIOUSSE Paris
PETER FETTERMAN Santa Monica
PHOTO&CONTEMPORARY Turin
POLARIS Paris
POLKA Paris
PROJECT 2.0 La Haye
PURDY HICKS Londres
RICHARD SALTOUN Londres
ROBERT HERSHKOWITZ Lindfield
ROBERT KLEIN Boston
ROBERT KOCH San Francisco

ROBERT MANN New York
 ROBERT MORAT Berlin
 ROCIOSANTACRUZ Barcelone
 ROLF ART Buenos Aires
 RX Paris
 SAGE Paris
 SCHOOL OLIVIER CASTAING Paris
 SEE+ Beijing
 SHOSHANA WAYNE Santa Monica
 SIES + HÖKE Düsseldorf
 SILK ROAD Téhéran
 SIT DOWN Paris
 SOPHIE SCHEIDECKER Paris
 SPRINGER Berlin
 STALEY-WISE New York
 STEPHEN BULGER Toronto
 STEPHEN DAITER Chicago
 STEVEN KASHER New York
 STEVENSON Le Cap
 SUZANNE TARASIEVE Paris
 TAIK PERSONS Berlin
 TAKA ISHII Tokyo
 TANIT Beyrouth
 TASVEER Bangalore
 TEMPLON Paris
 TEMNIKOVA & KASELA Tallinn
 THESSA HEROLD Paris
 THOMAS ZANDER Cologne
 TOLUCA Paris
 TOM CHRISTOFFERSEN Copenhagen
 TRAPÉZ Budapest
 V1 Copenhagen
 VAN DER GRINTEN Cologne
 VINTAGE Budapest
 VU' Paris
 XIPPAS Paris
 YANCEY RICHARDSON New York
 YOSSO MILO New York
 YUMIKO CHIBA Tokyo

PRISMES

ERIC FIRESTONE East Hampton
 ESTHER WOERDEHOFF Paris
 FLOWERS Londres
 GOWEN Genève
 HOWARD GREENBERG New York, ANDREW
 BAE Chicago, CAMERA OBSCURA Paris,
 STEPHAN WITSCHI Zürich
 JACKSON Atlanta
 KEIKO OGANE Mito Ibaraki
 KICKEN Berlin
 ONLY PHOTOGRAPHY Berlin
 PARROTTA Stuttgart
 SATOR Paris
 SCHOOL OLIVIER CASTAING Paris

TAIK PERSONS Berlin
 THOMAS ZANDER Cologne

FILMS / ARTISTS VIDEOS SECTOR

BLINDSPOT Hong-Kong
 DIX9 - HÉLÈNE LACHARMOISE Paris
 KARSTEN GREVE Paris
 LES FILLES DU CALVAIRE Paris
 LIA RUMMA Milan &
 CAROLINE SMULDERS Paris
 SATOR Paris
 TANIT Beyrouth

PUBLISHERS / ART BOOK DEALERS

21ST EDITIONS South Dennis
 ACTES SUD Arles
 AKIO NAGASAWA Tokyo
 ANDRÉ FRÈRE Marseille
 APERTURE FOUNDATION New York
 BENRIDO Kyoto
 BESSARD Paris
 BOOKSHOP M Tokyo
 CONTRASTO Rome
 DAMIANI Bologne
 DELPIRE Paris
 DEWI LEWIS Stockport
 FILIGRANES Paris
 GOLIGA Tokyo
 HARPER'S East Hampton
 HATJE CANTZ Berlin
 KEHRER Heidelberg
 KERBER Berlin
 KOMIYAMA Tokyo
 LA FÁBRICA Madrid
 LE BEC EN L'AIR Marseille
 LES YEUX OUVERTS Fontainebleau
 LIVRARIA MADALENA São Paulo
 MACK Londres
 ONLY PHOTOGRAPHY Berlin
 PHOTOSYNTHESES Paris
 RM Mexico
 SUPER LABO Kanagawa
 STEIDL Gottingen
 TASCHEN Paris
 TEXTUEL Paris
 XAVIER BARRAL Paris

PRISMES

SALON D'HONNEUR

The PRISMES sector was created in 2015. Its vocation: to highlight series, inherent in the work of the medium of photography, but also to spotlight large formats and installations. What more beautiful space than the Salon d'Honneur to provide the most appropriate scenography?

The 14 projects presented by international galleries testify to this. From the serial documentary, conceptual or performative image, to the alchemy of the laboratory leading to abstraction, or to the cognitive role of the relationship between image and text; all propositions question and enrich our understanding through their diversity.

HENRY CHALFANT

KARLHEINZ WEINBERGER - *Swiss Rebels*

NADAV KANDER - *Dark Line - The Thames Estuary*

AURÉLIE PÉTREL - *Inactinique*

JUNGJIN LEE - *Unnamed road*

JOHN CHIARA - *About Mississippi*

KATSUNOBU YAGUCHI - *Washington Documentaries*

KLAUS RINKE - *Mutations I*

WILHELM SCHÜRMANN

TIMM RAUTERT - *Deutsche in Uniform*

EVANGELIA KRANIOTI - *L'Extase doit être oubliée*

GILLES CARON - *Chorégraphie de la révolte*

GREY CRAWFORD - *Finding Bones*

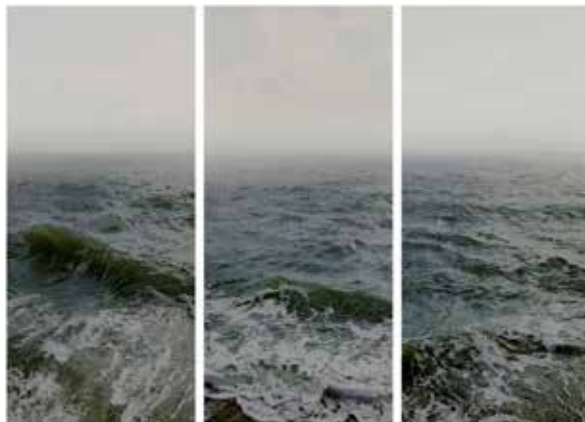
VICTOR BURGIN - *US 77*

Discover the PRISMES sector with our *Photography in Words* programme broadcast in partnership with Radio Nova and the Experimental Programme in Political Arts (SPEAP), School of Public Affairs. Tune into Radio Nova 101.5* *the Grand Mix Matin*, 10am from October 20th through November 8th (except weekends). *Photography in Words* is also available for fair visitors in the PRISMES sector in the form of a French language audioguide.

*For radio frequencies in your area visit www.nova.fr.



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1- KLAUS RINKE
Mutations I - Düsseldorf,
Primary Demonstration:
112 Gestures of the Upper
Body, 1970
 serie of 112 images
 © Klaus Rinke / Courtesy
 Kicken Berlin Gallery
 KICKEN Berlin

2- NADAV KANDER
Water I, Shoeburyness
towards the Isle of Grain,
 2015
 from the series *Dark Line*
 - *The Thames Estuary*
 © Flowers Gallery
 FLOWERS, London

3- GILLES CARON
Soldat américain,
sud du Vietnam, 1967
Chorégraphie de la révolte
 © Fondation Gilles Caron,
 Courtesy School Gallery
 Olivier Castaing
 SCHOOL OLIVIER CASTAING,
 Paris

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4- HENRY CHALFANT
Stop The Bomb, 1979
 53 x 244 cm
 © Eric Firestone &
 the Artist
 ERIC FIRESTONE
 East Hampton

5- GREY CRAWFORD
Umbra #02, 1975
 from the series *Finding Bones*
 © the Artist & Courtesy
 Gallery Taik Persons
 TAIK PERSONS Berlin

6- AURÉLIE PETREL
Chapitre 1, 2017
 Installation - *Inactinique*
 Impressions directes sur
 sycomore, pin, frêne,
 verre, Placoplatre, sapin
 © Aurélien Mole
 GOWEN, Genève



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7- KARLHEINZ WEINBERGER
No. 6206182. *Nachlass 504*,
Zürich, 1961
from the series *Swiss Rebels*
© Estate Karlheinz
Weinberger, Courtesy
Esther Woerdehoff
ESTHER WOERDERHOFF, Paris

8- WILHELM SCHÜRMANN
Liège, 1978
© Wilhelm Schürmann,
courtesy Only Photography,
Berlin
ONLY PHOTOGRAPHY Berlin



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9- VICTOR BURGIN
Nuclear Power
 from the series *US77*, 1977
 © Victor Burgin, Courtesy
 Galerie Thomas Zander
 THOMAS ZANDER Cologne

10- KATSUNOBU YAGUCHI
The deconstructive drawing
 in *Washington*, 2013
 from the series *Washington*
Documentaries
 © Katsunobu Yaguchi,
 courtesy Keiko Ogane gallery
 KEIKO OGANE Ibaraki

11- TIMM RAUTERT
Hauptsattelmester,
Warendorf, 1974
Deutsche in Uniform -
serie of 28 images
 Courtesy Parrotta
 Contemporary Art
 PARROTTA Stuttgart

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14- JUNGJIN LEE

Unnamed Road #060, 2011
from the series *Unnamed road*
© The Artist
HOWARD GREENBERG New York,
ANDREW BAE Chicago,
CAMERA OBSCURA Paris,
STEPHAN WITSCHI Zurich

13- JOHN CHIARA

Farrell-Eagles Nest:
Clover Hill, 2016
Unique direct positive
print on Ilfochrome paper
from the series *About Mississippi*
Courtesy of the artist &
Jackson Fine Art, Atlanta
JACKSON Atlanta

12- EVANGELIA KRANIOTI

L'Extase doit être oubliée
(Vidéo Still), 2016
Courtesy Evangelia
Kranioti & galerie Sator
SATOR Paris

FILM / ARTIST VIDEOS

MK2 GRAND PALAIS

NEW

TICKETS
ON SALE AT
WWW.MK2.COM



Performance: Vanessa Beecroft
VB62, Santa Maria dello Spasimo / Palermo, 2008
Courtesy Galleria Lia Rumma, Milan/Naples & Caroline Smulders, Paris

Paris Photo presents a new film and video sector at MK2 Grand Palais* exploring the diverse practices and uses of the medium and moving images. This year, the programme is organized by two guest curators, each with a diverse approach to the medium.

November 9, Marin Karmitz (distributor, producer and director) proposes a selection of feature films and avant-premieres. Friday through Sunday, November 10-12, Matthieu Orléan (artistic advisor for the Cinémathèque Française) proposes a selection of artists videos presented by Paris Photo participating galleries.

*mk2 Grand Palais is located within the Grand Palais and accessible from the Alexandre III entrance and from the Fair. Purchase tickets for the screenings via the mk2 online shop or directly at the MK2 Grand Palais ticket office and obtain a preferential rate upon the presentation of your Paris Photo ticket.

**The Artist film sessions are presented in their original language with English subtitles.

THURSDAY, NOV 9

MARIN KARMITZ

1PM

VERS LA LUMIÈRE - Avant-première
Naomi Kawase, 2017 (101")
with Masatoshi Nagase,
Ayame Misaki

3PM

COMÉDIE

Marin Karmitz & Samuel Beckett,
1966 (19")
with Delphine Seyrig,
Michael Lonsdale, Eleanor Hirt

6PM

24 FRAMES - Avant-première
Abbas Kiarostami, 2017 (114")

FRIDAY, NOV 10

MATTHIEU ORLÉAN

1PM

AU-DELÀ DES MONTAGNES

Jia Zhang-ke, 2015 (126")
with Zhao Tao, Yi Zhang,
Jing Dong Liang

4PM - PERFORMANCE(S)**

TANKER

Noémie Goudal, 2013 (6")
Courtesy Galerie Les Filles du
Calvaire. Production: Spectre

-

ON THE BEACH

Goran Škofić, 2016 (24")
Courtesy Galerie Dix9 -
Hélène Lacharmoise

-

VB 62/SPASIMO PALERMO

Vanessa Beecroft, 2008 (26")
Courtesy Galleria Lia Rumma,
Milan-Naples & Caroline
Smulders, Paris

-

OFF TAKES

Hao Jingban, 2016 (21"18)
Courtesy Blindspot

6PM

LE CLAIR DE TERRE

Guy Gilles, 1970 (95")
with Patrick Jouane,
Edwige Feuillère,
Annie Girardot

SATURDAY, NOV 11

MATTHIEU ORLÉAN

1PM

WHITE BIRD

Gregg Araki, 2014 (91")
with Shailene Woodley,
Eva Green, Christopher Meloni

3PM - DÉDALE(S)**

L'EXTASE DOIT ÊTRE OUBLIÉE

Evangelia Kranioti, 2017 (32")
Courtesy Galerie Sator

TRAUM

Smith, 2017 (22")
Courtesy Galerie Les Filles du
Calvaire. Production: Spectre

-

BORGES IN THE ALHAMBRA

(A HYPOTHESIS OF BLINDNESS)

Sergio Vega, 2013-16 (11"46)
Courtesy Galerie Karsten Greve
/ Sergio Vega

6.30PM

LES RENCONTRES D' APRÈS MINUIT

Yann Gonzalez, 2013 (91")
with Kate Moran,
Niels Schneider, Béatrice Dalle
(Children under 12 not admitted)

SUNDAY, NOV 12

MATTHIEU ORLÉAN

1PM

MON ONCLE D'AMÉRIQUE

Alain Resnais, 1980 (125")
With Gérard Depardieu,
Nicole Garcia, Roger Pierre

4PM - FRONTIERE(S)**

KOROPA

Laura Henno 2016 (19")
Courtesy Galerie Les Filles du
Calvaire. Production: Spectre

-

LANDSCAPE AT NOON

Roy Samaha
(co-scripted with Masha Refka),
2014-2017 (66")
Courtesy Orjouane Productions &
Galerie Tanit
Copyright Roy Samaha

6PM

KAILI BLUES

Bi Gan, 2016 (110")
With Feiyang Luo, Lixun Xie,
Yongzhong Chen

GUEST OF HONOUR

KARL LAGERFELD



© Karl Lagerfeld, Self-portrait, 2017

This year, PARIS PHOTO proposes to visit the fair through the eyes of an exceptional personality, Karl Lagerfeld. A visionary and a cultural icon, Karl Lagerfeld has always been fascinated by the power of images and their evocative effects. "Today photography is part of my life. It completes the circle between my artistic and professional restlessness." - Karl Lagerfeld

By selecting his personal favourites, Karl Lagerfeld will create a journey throughout the fair and the thousands of artworks on view, as well as a special edition book published by Steidl. This is an original way for the public to contemplate the artworks exhibited by the gallerists and curators, while discovering the aesthetic universe of Karl Lagerfeld.

PRIVATE COLLECTION

THE TEARS OF THINGS

HELGA DE ALVEAR



THOMAS DEMAND
Ghost, 2003.

Courtesy: Fundacion Helga de Alvear © THOMAS DEMAND - Adagp, Paris 2017

Looking at works of art in a collection implies surrounding oneself with the "Things" that form part of the world of another person. Walter Benjamin said that one of the most intimate relationships that can be established with objects is that of possession. Working with the photographs and videos of the Helga de Alvear Collection thus becomes an act of both voyeurism and complicity.

This selection of artworks from the collection is only one proposal among the many others that could exist. If art is also a way of creating gazes, *The Tears of Things* is the representation of the life of things, allowing us, perhaps, to compare it with our own.

Marta Gili
Director, Jeu de Paume, Paris

EXHIBITED ARTISTS (NON-EXHAUSTIVE):

Allan Sekula, Christian Marclay, Edward Ruscha, Frank Thiel, Gordon Matta-Clark, Helena Almeida, James Casebere, Rodney Graham, Thomas Demand, Thomas Ruff.

Exhibition presented in the Salon d'Honneur
with the support of Paris Photo's official partner, J.P.Morgan

PLATFORM-CONVERSATIONS

AUDITORIUM - LEVEL 1



© Jérémie Bouillon

The Platform is an experimental forum proposing over the course of four days, a series of conversations following various axes. Each day opens with a focus on the theme of the collection with invited collectors.

DAVID CAMPANY - A QUESTION OF COLOURWHAT COLOUR IS AESTHETICALLY, SOCIALLY, TECHNICALLY FOR PHOTOGRAPHY

For the previous generation, colour in art photography shifted from being a novelty to becoming the default, standard option. However, colour has changed a great deal in recent years, partly through the capabilities of digital cameras and partly through the leaps made in printing and colour publishing. Walker Evans once described colour photography as vulgar and therefore valid "when the point of a picture is precisely its vulgarity or its colour-accident through man's hands, not God's." Evans was writing in 1969, when colour reproduction was still quite crude. He would change his mind if he saw how sensitive it has become. Organised by David Campany, a writer, curator and artist, the aim of this Platform series is to bring together younger practitioners who are at the forefront of using colour in innovative ways, older photographers whose work in colour continues to be influential, and now, thanks to digital prints, look better than ever.

MOUNA MEKOUAR · THE PHOTOGRAPH DECEIVES AND SHOWS THAT IT DECEIVES

Curator and art critic Mouna Mekouar will grasp the complexity of the photographic medium in order to compare the approaches of different artists who have felt the need to integrate it into their own work. There will be, therefore, as many responses as questions asked by the artists. Multiple and plural, their works are direct emanations of reality and/or interior projections of the psyche. Based on different models of perception, they condition our ability to see and participate in the construction of our gaze. Depending on the situation, the artists endow these images with a degree of darkness; explore their changing status and ubiquity; further their connections to art and its borders with reality; but also, investigate the process by which an image eliminates itself, in a backwards game that plays with the phenomenon of dematerialisation.

CRISTIANO RAIMONDI · FROM THE DOCUMENTATION OF REALITY OF THE PIONEERS TO THE META-REALITY OF THE DIGITAL UNIVERSE

A consequence of the desire for knowledge in the age of Enlightenment, the discovery and dissemination of photography in the first half of the 19th century are among other things part of a more specific context: the democratisation of knowledge. At the end of the 20th century, the various technological and social revolutions brought about the era of digital photography. Today, with the normalisation of the Internet, photography is "shared" en masse on various digital platforms, thus engaging new forms of images and other forms of information. Cristiano Raimondi, Head of Development and International Projects at the Nouveau Musée National de Monaco, will discuss how historians, artists, and scientists fit into this evolution, as well as future prospects.



THURSDAY, NOV 9

CONVERSATION

12:30-1:15PM

Marin Karmitz (Film Distributor, Producer, Director) & Emmanuelle Lequeux (Journalist).

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CONVERSATIONS ORGANIZED AND PRESENTED BY DAVID CAMPANY

Question of colour - what colour is aesthetically, socially, technically for photography.

1:45-3PM

Harry Gruyaert (Artist).

3:30-4:45PM

Round table: Rut Blees Luxemburg (Artist), Anastasia Samoylova (Artist), & Lucas Blalock (Artist).

5:15-6:30PM

Joel Meyerowitz (Artist).

6:45-7:45PM

Kevin Moore (Writer, Curator) & Roe Ethridge (Artist).

FRIDAY, NOV 10

CONVERSATION

12:30-1:15PM

Helga de Alvear (art Collector), Marta Gili (Director, Jeu de Paume) & Mark Roe (Head Curator, JPMorgan Chase Art Collection).

-

CONVERSATIONS ORGANIZED AND PRESENTED BY MOUNA MEKOUAR

The photograph deceives and shows that it deceives.

1:45-2:45PM

2017 Carte Blanche - Students with Leon Billerbeck, William Lakin, George Selley, Alexey Shlyk, & Vincent Marcilhacy (Director, Picto Foundation).

3-3:45PM

Martin Parr (Artist) and Marcelo Brodsky (Artist).

4:15-5:00PM

Alfredo Jaar (Artist) and Ismail Bahri (Artist).

5:30-6:15PM

Alexandre Lenoir (Artist) and Taysir Batniji (Artist).

6:45-7:30PM

Programme proposed by Miho Kajihoka with the collaboration of Laurent Brifo (Sound Designer).



SATURDAY, NOV 11

CONVERSATION

12:30-1:15PM

Mark Roe (Head Curator, JPMorgan Chase Art Collection), Lucia Hierro (Artist) and Mariah Robertson (Artist).

-

CONVERSATIONS ORGANIZED AND PRESENTED BY CRISTIANO RAIMONDI

From the documentation of reality of the pioneers to the meta-reality of the digital universe.

1:45-3PM

"THE ORIGINS":

Francesco Zanot (Curator and Photography Critic) & Christine Barthe (Curator, Head of the Photographic collections, Musée du Quai Branly-Jacques Chirac).

3:30-4:45PM

"LARS FREDRIKSON: FAX":

Marcella Lista (Head Curator, MNAM Paris) & Gaël Fredrikson (Estate Lars Fredrikson).

5:15-6:30PM

"ANTIMATTER AND PHOTOGRAPHY":

Linda Fregni Nagler (Artist) & Michael Doser (Research Physicist at CERN).

6:45-7:45PM

"THE FOUNTAIN ARCHIVE":

Celia Bernasconi (Curator) & Saâdane Afif (Artist).

SUNDAY, NOV 12

CONVERSATION PRESENTED BY CHRISTOPH WIESNER

Towards a new approach to the document.

1:45PM-3PM

Susan Meiselas (Artist) & Mark Holborn (Artist).

3:30-4:30PM

Thomas Pesquet

Programme subject to modifications. Visit parisphoto.com for the latest updates. Platform programme talks and events are accessible to all Paris Photo ticket holders. Seats are available on a first come first seated basis. Simultaneous translation is available in both French and English. Video footage of the Platform is available online at parisphoto.com following the fair.

1. Lucas Blalock / 2. Christine Barthe /
3. Michael Doser / 4. Linda Fregni Nagler /
5. Gaël Fredrikson / 6. Harry Gruyaert /
7. Anastasia Samoylova / 8. Ismail Bahri /
9. Joel Meyerowitz / 10. Lars Fredrikson /
11. Alexandre Lenoir / 12. Marcelo Brodsky /
13. Miho Kajihoka / 14. Marcella Lista /
15. Mark Holborn / 16. Marin Karmitz /
17. Kevin Moore / 18. Mariah Robertson /
19. Francesco Zanot / 20. Marcelo Brodsky
21. Roe Ethridge / 22. Rut Blees Luxemburg
23. Vincent Marilhac / 24. Marta Gili

CARTE BLANCHE - STUDENTS

A PLATFORM FOR EMERGING PHOTOGRAPHY

GARE DU NORD & GRAND PALAIS

NEW

2017 LAUREATES

ALEXEY SHLYK - Académie royale des beaux-arts d'Anvers, Belgium

GEORGE SELLEY - College of Communication, University of the Arts London, England

LEON BILLERBECK - Bauhaus-Universität Weimar, Germany

WILLIAM LAKIN - Middlesex University, England

Paris Photo, Picto Foundation, and SNCF Gares & Connexions have partnered to launch the 2017 Carte Blanche - Students, a platform in promotion of the discovery and exposure of outstanding young talent within masters and bachelor programmes in European schools for photography and the visual arts.

The four laureates, selected by a jury from among candidates from over 50 schools across Europe, have been given the opportunity to present their projects in a large-format exhibition/projection in the Gare du Nord train station in Paris from October 20th through the end of November.

Discover their portfolios at Paris Photo and join us for a round-table discussion on emerging art and the art market led by Mouna Mekouar, independent curator, on Friday, November 10th at 1:45pm in the Grand Palais auditorium.

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1- LEON BILLERBECK
Foreign Landscapes,
 2017
 © Leon Billerbeck

2- WILLIAM LAKIN
 © William Lakin

3- ALEXEY SHLYK
The Potato Picker,
 2016
 © Alexey Shlyk

4- GEORGE SELLEY
 © George Selley

PHOTOBOOK AWARDS PARIS PHOTO - APERTURE FOUNDATION

THREE WINNERS WILL BE ANNOUNCED AT PARIS PHOTO
FRIDAY, NOVEMBER 10th AT 1PM



Initiated in November 2012 by Aperture Foundation and Paris Photo, The PhotoBook Award celebrate the photobook's contribution to the evolving narrative of Photography. Three prizes will be awarded in the following categories: First PhotoBook, PhotoBook of the Year, and Photography Catalogue of the Year.

The winner for the First PhotoBook category will receive a \$10,000 prize. The winners of the other two categories will each receive a commemorative award. The winners will be announced on Friday, November 10th at 1pm at Paris Photo. Thirty-five titles shortlisted from nearly 1000 submissions will be on display during the fair and profiled in the 013 issue of PhotoBook Review, a bi-annual publication created by Aperture Foundation and distributed during the Fair. The exhibition will be subsequently presented at Aperture Gallery in New York and will travel internationally thereafter.

The exhibition is presented in the Book Sector, space F9.

More information at www.parisphoto.com

PHOTOBOOK OF THE YEAR

ANNE GOLAZ
Corbeau
MACK

JIM GOLDBERG
The Last Son
SUPER LABO

NICHOLAS MUELLNER
In Most Tides an Island
SPBH Editions

MARK NEVILLE
Fancy Pictures
Steidl

ALISON ROSSITER
Expired Paper
Radius Books & Yossi Milo
Gallery

PAUL SCHIEK, ED.
Mike Mandel, Susan
Meiselas, Bill Burke, and
Lee Friedlander
Subscription Series No. 5
TBW Books

DAYANITA SINGH
Museum Bhavan
Steidl

CARLOS SPOTTORNO AND
GUILLERMO ABRIL
La Grieta (The Crack)
Astiberri Ediciones

ERIK VAN DER WEIJDE
This Is Not My Book
Spector Books

HENK WILDSCHUT
Ville de Calais
Self-published

FIRST PHOTOBOOK - 10,000 \$ PRIZE

MATHIEU ASSELIN
*Monsanto: A Photographic
Investigation*
Verlag Kettler

ZACKARY CANEPARI
REX
Contrasto Books

TEJU COLE
Blind Spot
Penguin Random House

SAM CONTIS
Deep Springs
MACK

DEBI CORNWALL
*Welcome to Camp America,
Inside Guantánamo Bay*
Radius Books

ALBERT ELM
What Sort of Life Is This
The Ice Plant

MARY FREY
Reading Raymond Carver
Peperoni Books

JENIA FRIDLAND
Entrance to Our Valley
Self-published

DARREN HARVEY-REGAN
The Erratics
RVB Books

KAROLINE HJORTH & RIITTA
IKONEN
Eyes As Big As Plates
Forlaget Press

DAWN KIM
Creation.IMG
Self-published

LAURA LARSON
Hidden Mother
Saint Lucy Books

FENG LI
White Night
Jiazazhi Press

CECIL MCDONALD JR.
In the Company of Black
Candor Arts

VIRGINIE REBETEZ
Out of the Blue
Meta/Books

CLAUDIUS SCHULZE
State of Nature
Hartmann Books

NADYA SHEREMETOVA, ED.
avec/with Alexey
Bogolepov, Margo
Ovcharenko, Irina
Ivannikova, Anastasia
Tsayder, Igor Samolet,
Yury Gudkov, Olya
Ivanova, Irina
Zadorozhnaia, Anastasia
Tailakova,
& Irina Yulieva.
Amplitude No.1
FotoDepartment

SENTA SIMOND
Rayon Vert
Self-published

ALNIS STAKLE
Melancholic Road
Self-published

MAYUMI SUZUKI
The Restoration Will
Self-published

PHOTOGRAPHY CATALOGUE OF THE YEAR

Brassai: *Graffiti, Le Langage du Mur*
KAROLINA ZIEBINSKA-LEWANDOWSKA
Editions Xavier Barral

CLAP! *10x10 Contemporary Latin
American Photobooks: 2000-2016*
OLGA YATSKEVICH, RUSSET LEDERMAN,
& MATTHEW CARSON
10x10 Photobooks

Diary of a Leap Year
RABIH MROUÉ
Kunstthalle Mainz & Kapth Books

Hans Eijkelboom: *Photo Concepts 1970*
GABRIELE CONRATH-SCHOLL,
WIM VAN SINDEREN, GERRIT WILLEMS
& DIETER ROELSTRAETE
Snoeck Verlagsgesellschaft mbH

*New Realities: Photography
in the 19th Century*
MATTIE BOOM, HANS ROOSEBOOM
Rijksmuseum & Nai

BOOK SIGNING SESSIONS

THURSDAY, NOV 9

12.30PM

Joel Meyerowitz, POLKA, A38

2PM

Nicolas Wormull, ANDRÉ FRÈRE, H3
Claudia Jaguaribe, BESSARD & LES YEUX OUVERTS, H4
Elina Brotherus, FILIGRANES, J11
Pierre Gonnord, LA FÁBRICA, J3

2.30PM

Clément Cogitore, FILIGRANES, J11

3PM

Dorothy-Shoes, ACTES SUD, G2
Sebastien van Mallegheem, ANDRÉ FRÈRE, H3
Andrea Botto, BESSARD & LES YEUX OUVERTS, H4
Christine Lefèbvre, FILIGRANES, J11
Claus Goedicke, M BOCHUM, A32
Payram, MAUBERT, B43
Joel Meyerowitz, SUPER LABO, J7

3.30PM

Bernard Descamps, FILIGRANES, J11

4PM

Mathieu Asselin, ACTES SUD, G2
Nicola Lo Calzo, ANDRÉ FRÈRE, H3
Guy Tillim, BESSARD & LES YEUX OUVERTS, H4
Hester Scheurwater, BESSARD & LES YEUX OUVERTS, H4
Monica Biancardi, DAMIANI, G6
Mimi Mollica, DEWI LEWIS, H5
Stéphane Duroy, FILIGRANES, J11
Sasha Gusov, LA FÁBRICA, J3
Mat Henneck, STEIDL, H1
Alessandra d'Urso, STEIDL, H1
Barbara Probst, XAVIER BARRAL, F6

4.30PM

Amaury da Cunha, FILIGRANES, J11

5PM

SMITH, ANDRÉ FRÈRE, H3
Payram, BESSARD & LES YEUX OUVERTS, H4
Tatiana Macedo, CARLOS CARVALHO, C29
Monika Bulaj, CONTRASTO, G4
Alexander Chekmenev, DEWI LEWIS, H5
Martin Parr, HARPER'S, H2
Roe Ethridge, MACK, F3
Alexey Titarenko, NAILYA ALEXANDER, A30
Elger Esser, RX, E1
Rinko Kawauchi, XAVIER BARRAL, F6

6PM

David Lynch, FONDATION CARTIER,
Balcon d'Honneur
Antoine d'Agata, ANDRÉ FRÈRE, H3
Stefano de Luigi, BESSARD & LES YEUX OUVERTS, H4
Harvey Bengé, DEWI LEWIS, H5
Jessica Backhaus, KEHRER, F2
Anton Roland Laub, KEHRER, F2
Frédéric Delangle, XAVIER BARRAL, F6

6.30PM

Laurence Aëgerter, DEWI LEWIS, H5

7PM

Anna Ehrenstein, BESSARD & LES YEUX OUVERTS, H4
Pepe Lopez, BESSARD & LES YEUX OUVERTS, H4

FRIDAY, NOV 10

1PM

Yasumichi Morita, SUPER LABO, J7

2PM

Hervé Lequeux, ANDRÉ FRÈRE, H3
Bill Henson, BESSARD & LES YEUX OUVERTS, H4
Martin Parr, DAMIANI, G6
Edward Gzazda, HARPER'S, H2
Christine Turnauer, HATJE CANTZ, F4
Antoine d'Agata, LA FÁBRICA, J3
Marcelo Brodsky, ROLF ART & HENRIQUE FARIA, C24
Naoki Ishikawa, SUPER LABO, J7

3PM

Michel Eisenlohr, ACTES SUD, G2
Alexis Pazoumian, ANDRÉ FRÈRE, H3
Andrea Botto, BESSARD & LES YEUX OUVERTS, H4
Thibault Brunet, BESSARD & LES YEUX OUVERTS, H4
Jacques Borgetto, FILIGRANES, J11
Dana Lixenberg, GRIMM, C39
Stefano Cerio, HATJE CANTZ, F4
Cristina Garcia Rodero, LA FÁBRICA, J3
Georges Rousse, RX, E1
Jim Goldberg, SUPER LABO, J7
Bieke Depoorter, XAVIER BARRAL, F6

3.30PM

Sandra Rocha, FILIGRANES, J11

4PM

Dorothy-Shoes, ACTES SUD, G2
Giona Mottura, ANDRÉ FRÈRE, H3
Guy Tillim, BESSARD & LES YEUX OUVERTS, H4
Hester Scheurwater, BESSARD & LES YEUX OUVERTS, H4
Marjan Teeuwen, BRUCE SILVERSTEIN, D22
Marius Schultz, DAMIANI, G6
Simon Roberts, DEWI LEWIS, H5
Katrin Koenning & Sarker Protick, EAST WING, B33
Esther Haase, HATJE CANTZ, F4
Nina Berman, KEHRER, F2
Peter van Agtmael, KEHRER, F2
Jungjin Lee, CAMERA OBSCURA, A36
Sergey Melnitchenko, LEICA, D24
Paolo Gasparini, RM, G7
John Gossage, STEIDL, H1
Mark Neville, STEIDL, H1
Mark Peterson, STEIDL, H1
Sophie Zénon, THESSA HEROLD, B42
Peter Funch, V1, C38
Sophie Calle, XAVIER BARRAL, F6

4.30PM

Ferhat Bouda, FILIGRANES, J11

5PM

Emeric Lhuisset, ANDRÉ FRÈRE, H3
Colette Pourroy, ANDRÉ FRÈRE, H3
Claudia Jaguaribe, BESSARD & LES YEUX OUVERTS, H4
Joel Meyerowitz, DAMIANI, G6
Dougie Wallace, DEWI LEWIS, H5
Monique Deregibus, FILIGRANES, J11
Olaf Otto Becker, HATJE CANTZ, F4
Julia de Cooker, KEHRER, F2
Sanne De Wilde, KEHRER, F2
Cristina De Middel, LA FÁBRICA, J3
Txema Salvans, RM, G7
Koji Onaka, SUPER LABO, J7
William Klein, XAVIER BARRAL, F6
Gérard Ifert, XAVIER BARRAL, F6

6PM

SMITH, ACTES SUD, G2
Brian Griffin, BESSARD & LES YEUX OUVERTS, H4
Stefano de Luigi, BESSARD & LES YEUX OUVERTS, H4
Matthew Finn, DEWI LEWIS, H5
Christian Maillard, HATJE CANTZ, F4
Giulio Rimondi, KEHRER, F2
Nicola Lo Calzo, KEHRER, F2
Antoine D'Agata, RM, G7
Susan Meiselas, XAVIER BARRAL, F6

7PM

Józef Robakowski, ASYMETRIA, D29
Anna Ehrenstein, BESSARD & LES YEUX OUVERTS, H4
Pepe Lopez, BESSARD & LES YEUX OUVERTS, H4
Denis Rouvre, PROJECT 2.0, C3

SATURDAY, NOV 11

NOON

Philippe De Gobert, ALINE VIDAL, D19

12.30PM

Elliott Erwitt, ESPACIO HAVANA FELLOWSHIP, Rotonde de la Reine, R1

1PM

Carla van de Puttelaar, DANZIGER, B7
Eirini Vourloumis, HATJE CANTZ, F4
Jungjin Lee, HOWARD GREENBERG, C18
John Chiara, JACKSON, P4

2PM

Laurence Leblanc, ACTES SUD, G2
Nicola Lo Calzo, ANDRÉ FRÈRE, H3
Claudia Jaguaribe, BESSARD & LES YEUX OUVERTS, H4
Delphine Blast, BESSARD & LES YEUX OUVERTS, H4
Frederike Helwig, HATJE CANTZ, F4
Gesicka Weronika, IN CAMERA, A13
Amelia Allen, KEHRER, F2
Chema Madoz, LA FÁBRICA, J3
Alec Soth, MACK, F3
Mike Mandel, ROBERT MANN, D12
Debi Cornwall, STEVEN KASHER, D13
Naoki Ishikawa, SUPER LABO, J7

3PM

Denis Darzacq, ACTES SUD, G2
Michel Eisenlohr, ACTES SUD, G2
Andrea Botto, BESSARD & LES YEUX OUVERTS, H4
Thibault Brunet, BESSARD & LES YEUX OUVERTS, H4
Erik Steffensen, BO BJERGGAARD, D26
The Aftermath Project, DEWI LEWIS, H5
Romain Mader, DIX9 - HÉLÈNE LACHARMOISE, A31
Cyrille Weiner, FILIGRANES, J11
Christopher Thomas, HAMILTONS, C26
Jim Goldberg & Donovan Wylie, HARPER'S, H2
Maxime Ballesteros, HATJE CANTZ, F4
Jeffrey A. Wolin, KEHRER, F2
Tara Bogart, KEHRER, F2
Gerda Schütte, KEHRER, F2
Sálvio Freire, LIVRARIA MADALENA, F5
Irmína Walczak, LIVRARIA MADALENA, F5
Anja Bohnhof, M BOCHUM, A32
Contis Sam, MACK, F3
Edgar Martins, MELANIE RIO FLUENCY, A1
Claudius Schulze, ROBERT MORAT, A34
Stuart Freedman, TASVEER, B5
Mathieu Pernot, XAVIER BARRAL, F6

3.30PM

Nicolas Comment, FILIGRANES, J11
Felipe Abreu, LIVRARIA MADALENA, F5
Anne Golaz, MACK, F3
Payram, MAUBERT, B43
Chloe Sells, NEXTLEVEL, C41

4PM

Laura Pannack, ACTES SUD, G2
Mélanie Wenger, ACTES SUD, G2
Guy Tillim, BESSARD & LES YEUX OUVERTS, H4
Hester Scheurwater, BESSARD & LES YEUX OUVERTS, H4
Franco Gobbi, DAMIANI, G6
Laia Abril, DEWI LEWIS, H5
Nancy Borowick, HATJE CANTZ, F4
Marin Karmitz, HOWARD GREENBERG, C18
Naomi Harris, KEHRER, F2
Fernando Maselli, LA FÁBRICA, J3
Jorge Bodanzky, LIVRARIA MADALENA, F5
Sergey Melnitchenko, LEICA, D24
Txema Salvans, MACK, F3
Cig Harvey, ROBERT MANN, D12
Lise Sarfati, STEIDL & PARTICULIÈRE-FOUCHERBIOUSSE, H1
Mitch Epstein, STEIDL, H1
Antoine d'Agata, SUPER LABO, J7
Fouad Elkoury, TANIT, D20
Raymond Depardon, XAVIER BARRAL, F6

4.30PM

Mathieu Pernot, FILIGRANES, J11
Betina Samaia, LIVRARIA MADALENA, F5
Bertien van Manen, MACK, F3

5PM

Kimiko Yoshida, ACTES SUD, G2
Fouad Elkoury, BESSARD & LES YEUX OUVERTS, H4
Dolorès Marat, BESSARD & LES YEUX OUVERTS, H4
Israel Ariño, FILIGRANES, J11
Leslie Moquin, FILIGRANES, J11
Christian Sanna, FILIGRANES, J11
Daniel Sannwald, HATJE CANTZ, F4
Hosam Katan, KEHRER, F2
Elisa González Miralles, LA FÁBRICA, J3
Claudio Edinger, LIVRARIA MADALENA, F5
Ron Jude, MACK, F3
Emi Anrakuji, MIYAKO YOSHINAGA, A29
Marcelo Brodsky, RM, G7
Mark Cohen, XAVIER BARRAL, F6

5.30PM

SMITH & Christine Ollier, ANDRÉ FRÈRE, H3
Mattia Zoppellaro, CONTRASTO, G4
Joaquim Paiva, LIVRARIA MADALENA, F5

6PM

Raymond Depardon, ACTES SUD, G2
Andreas H. Bitesnich, BESSARD & LES YEUX OUVERTS, H4
Stefano de Luigi, BESSARD & LES YEUX OUVERTS, H4
Lionel Koretzky, DAMIANI, G6
Baptiste Lignel, DEWI LEWIS, H5
Patrick Willocq, KEHRER, F2
André Penteado, LIVRARIA MADALENA, F5
Claude Iverné, XAVIER BARRAL, F6

6.30PM

Nicolas Wormull, ANDRÉ FRÈRE, H3
Stuart Freedman, DEWI LEWIS, H5
Julien Magre, FILIGRANES, J11

7PM

Anna Ehrenstein, BESSARD & LES YEUX OUVERTS, H4
Pepe Lopez, BESSARD & LES YEUX OUVERTS, H4

SUNDAY, NOV 12

12.30PM

Mårten Lange, MACK, F3

1PM

Mahtab Hussain, MACK, F3

2PM

Delphine Blast, BESSARD & LES YEUX OUVERTS, H4
Morgan Ashcom, MACK, F3
Kristina Jurotschkin, MACK, F3
Stephen Shames, STEVEN KASHER, D13
Koji Onaka, SUPER LABO, J7

2.30PM

Sabine Pigalle, RX, E1

3PM

Giona Mottura, ANDRÉ FRÈRE, H3
Thibault Brunet, BESSARD & LES YEUX OUVERTS, H4
Fumi Ishino, MACK, F3
Emmanuelle Andrianjafy, MACK, F3
Antoine d'Agata, SUPER LABO, J7
Roger Ballen, TOM CHRISTOFFERSEN, B40

4PM

Mathieu Asselin, ACTES SUD, G2
Alexis Pazoumian, ANDRÉ FRÈRE, H3
Pepe Lopez, BESSARD & LES YEUX OUVERTS, H4

5PM

Claudia Jaguaribe, BESSARD & LES YEUX OUVERTS, H4

6PM

Stefano de Luigi, BESSARD & LES YEUX OUVERTS, H4

THE ARTIST TALKS

In an intimate and friendly atmosphere, each artist shares with the public his editorial project and its realization in a set format of 15 minutes.

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Espacio Havana - Fondation Elliot Erwitt Havana Club 7 Fellowship,
Rotonde de la Reine, Grand Palais

THURSDAY, NOV 9

1.30PM-2.15PM - in English
Musuk Nolte (PE)
Elliott Erwitt (USA)
Ali Taptik (TKY)

2.30PM-3.15PM - in English
Barbara Probst (GER)
Mitch Epstein (USA)
Anne Golaz (UK)

3.30PM-4.15PM - en Français
Lise Sarfati (FR)
Dune Varela (FR)
Grégoire Eloy &
Bertrand Meunier (FR)

FRIDAY, NOV 10

1.30PM-2.15PM - in English
Nina Berman (USA)
Bieke Depoorter (BE)
Guy Tillim (ZA)

2.30PM-3.15PM - in English
Cristina de Middel (ES)
Mark Neville (UK)
Dougie Wallace (UK)

3.30PM-4.15PM - en Français
The Paris Photo-Aperture
Foundation Photobook winner
Emeric Lhuisset (FR)
Stefano de Luigi (DE)

SATURDAY, NOV 11

1.30PM-2.15PM - in English
Jim Goldberg &
Donovan Wylie (USA)
Alec Soth (USA)
Brian Griffin (UK)

2.30PM-3.15PM - in English
Henk Wildshut (NL)
Laia Abril (ES)
André Penteado (BR)

3.30PM-4.15PM - en Français
Sandrine Lopez (FR)
Baptiste Lignel (FR)
SMITH (FR)

SUNDAY, NOV 12

1.30PM-2.15PM - en Français
Olivier Culmann (FR)
Thibault Brunet (FR)
Niels Ackermann (CH)

2.30PM-3.15PM - in English
Emmanuelle Andrianjafy (MG)
Christian Vium (DK)
Sam Contis (USA)

3.30PM-4.15PM - en Français
Miquel Dewever-Plana (FR)
Marc Moitessier (FR)
Patrick Tournéboeuf
& Sylvie Meunier (FR)

J. P. MORGAN PRESENTS
PHOTOPLAY: LUCID OBJECTS
JPMORGAN CHASE ART COLLECTION



MARIAH ROBERTSON

34, 2016

JPMorgan Chase Art Collection.

Courtesy the artist and M+B Gallery, Los Angeles

Marking our seventh year as official partner of Paris Photo, J.P. Morgan Private Bank is proud to return to exhibit engaging works from the JPMorgan Chase Art Collection. *Lucid Objects*, featuring artworks selected by the Collection's Head Curator Mark S. Roe, showcases the diverse ways that contemporary artists challenge photography's traditions and boundaries.

Featured artists: Uta Barth, Ellen Carey, Christopher Colville, Liz Deschenes, Gilbert and George, Lucia Hierro, John Houck, Annette Messenger, Tony Oursler, Eileen Quinlan, Liz Rideal, Mariah Robertson, Donna Ruff, Paul Sharits, Doug and Mike Starn, Wolfgang Tillmans, Carrie Mae Weems.

The exhibition is presented on the upper floor in the Salon d'Honneur at the Grand Palais.

J.P.Morgan

BMW ART & CULTURE PRESENTS

DUNE VARELA

ALWAYS THE SUN



DUNE VARELA

Soleil noir, Temple d'Héra, 2017

Laureate of the 2016 BMW Residency

Dune Varela, winner of the BMW Residency, works on landscapes and their representation. Spanning timeframes, she ponders the fragility of the photographic support with pictures culled from the collections of the museum Nicéphore Niépce, the Internet, or her own photographs. Printed on plaster, glass or ceramic, her images beckon us to places steeped in mythological or mystical meanings that have become part of our collective consciousness. Traces of time and history at these endlessly photographed tourist sites are eroded until the artist's interventions finally finish them off. Photography, which fulfils the need to remember but is also a metaphor for what is no longer there, invents new temples as vulnerable as itself.

The exhibition is presented in space E3.

HUAWEI PRESENTS

HUAWEI PHOTO ACADEMY



ANTON RENBORG
Stockholm, 2017

Huawei, partner of Paris Photo for the second consecutive year, confirms its commitment to the world of creative and artistic photography captured on smartphones.

On the occasion of Paris Photo, Huawei presents Swedish photographer Anton Renborg who used the Huawei P10 while on a promenade in his hometown. The photographs are presented in an exhibition at the frontier between fashion and documentary reporting.

The Huawei Gallery also presents this year the work of our Huawei Photo Reporters accross Paris for a masterclass Paris Photo Trip.

The exhibition is presented in space J15.

LEICA PRESENTS

LEICA OSKAR BARNACK AWARDS 2017



SERGEY MELNITCHENKO



TERGE ABUSDAL

Paris Photo presents for the 2nd consecutive year, the laureates of the 2017 Leica Oskar Barnack Award. Created in 1979 on the centenary of the birth of Oskar Barnack, the award pays homage to the inventor of the 24 x 36 Leica camera format.

Terje Abusdal (2017 Leica Oskar Barnack Award) presents an artist's work entitled *Slash and Burn*; an honorific series between fiction and reality, capturing an ethnic minority installed in Norway in the 17th century. Terje Abusdal is inspired by their culture, their shamanic ritual and their practice of slash-and-burn agriculture to tell a poetic and mysterious story.

Sergey Meniltchenko (Leica Newcomer Award) presents his series *Behind the Scenes*, an intimate backstage behind the scenes view of a Chinese club in Honk Kong. These raw images reveal the daily life of these night birds, portraits of women, their wounds and their disenchantment.

The exhibition is presented in space D24.



HAVANA PRESENTS

ELLIOTT ERWITT HAVANA CLUB 7 FELLOWSHIP

ESPACIO HAVANA



ELLIOTT ERWITT

In 2015, Elliott Erwitt returned to Cuba after 51 years.

© Elliott Erwitt 2015

The foundation Elliott Erwitt Havana Club 7 Fellowship exhibits this year's Fellowship winner, Peruvian Musuk Nolte and his visions of Cuba. The Espacio Havana-Fellowship also hosts each afternoon *The Artists Talks* by *The Eyes Magazine*.

The Espacio Havana-Fellowship is presented in the Rotonde de la Reine at the Grand Palais.

PERNOD RICARD PRESENTS

MARTIN SCHOELLER AND PERNOD RICARD

INSPIRING ACTION



MARTIN SCHOELLER
Elna Nordström, The Absolut Company,
Product Development Manager, Operations, Åhus, Sweden

For its 42nd Carte Blanche, with New York photographer Martin Schoeller, Pernod Ricard steps outside of the box for a genuine face-to-face eighteen employees from around the world. Using the same light, frame and angle, Schoeller reveals the uniqueness of each sitter by plunging into the depths of their gaze. From this objective representation pours forth all its beauty and complexity.

The exhibition is presented in space D1.

ESTÉE LAUDER

PINK RIBBON PHOTO AWARD



© MAXIMILIEN FRANCO / Estée Lauder Pink Ribbon Photo Award

On the occasion of the 25 years of the Pink Ribbon, Paris Photo welcomes the finalists and laureates of the Estée Lauder Pink Ribbon Photo Award for an exhibition and the announcement of the winners of the Jury Prize and the Téva Public Prize. True to its anchorage in all layers of society, the contest makes it a point of honor to remain open to all photographers, both amateur and professional.

For more information - To make a donation: www.cancerdusein.org

The exhibition is presented in space D14.

INFOS PRATIQUES

Dates	9-12 NOV 2017 Thursday - Sunday 12 - 8pm (17pm Sunday)
Location	Grand Palais Avenue Winston Churchill, 75008 Paris Metro : Champs-Élysées - Clemenceau
Rates	30 € Thursday & Friday 32 € Saturday & Sunday 15 € Students (under 26 years-old) Free entry for children under 12 and personal care attendants for persons with reduced mobility. 47 € PACK entry + catalogue
Organisation	Reed Expositions France 52/54 quai de Dion Bouton - CS 80001 92806 Puteaux cedex, France T. +33 (0)1 47 56 64 69 - E. info@parisphoto.com www.parisphoto.com
Media contact	Brunswick Arts



@ParisPhotoFair #ParisPhoto2017



« MON PROPRE PÈRE M'A INTERDIT D'ACHETER UN APPAREIL PHOTO » Paz Errázuriz

*Lauréate du Prix de la Photo Madame Figaro
qui récompense une femme photographe.*



UN AUTRE REGARD.

BMW SOUTIENT LA PHOTOGRAPHIE DEPUIS 15 ANS
ET CÉLÈBRE 45 ANS DE MÉCÉNAT CULTUREL.

Crédit photo : © Aydın Bayrakas

BMW PARTENAIRE OFFICIEL DE PARIS PHOTO depuis 2003
expose « Toujours le Soleil » de Dune Varela, lauréate
de la Résidence BMW.

BMW ART & CULTURE.

www.bmw.fr/artetculture #BMWArtetCulture



Le plaisir
de conduire